

HEATHER K. LOVE

January 2010

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Department of English
338 Fisher-Bennett Hall
University of Pennsylvania
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Employment

Associate Professor. Department of English, University of Pennsylvania. 2009-present.

M. Mark and Esther K. Watkins Assistant Professor in the Humanities. Department of English,
University of Pennsylvania. 2006-2009.

Assistant Professor. Department of English, University of Pennsylvania. 2003-2009.

Visiting Professor. Department of English, New York University. Spring 2008.

Woodrow Wilson Postdoctoral Fellow in the Humanities. Literature Concentration, Harvard University.
2001-2003.

Education

Ph.D. in English. University of Virginia. 2001.

Dissertation: "Failure as a Way of Life: Ambivalence, Abjection, and the Making of Modern Lesbian Identity" Advisor: Rita Felski

A.B. in Literature. Harvard University. 1991.

Books

Feeling Backward: Loss and the Politics of Queer History (Harvard University Press, 2007)

"The *Stigma* Archive" (in progress)

Edited Collections

Co-editor of "Rethinking Sex," a special issue focused on the work of anthropologist Gayle Rubin.

GLQ: A Journal of Lesbian and Gay Studies. In progress, anticipated publication 2010 (17.1).

Co-editor of "Is There Life after Identity Politics?" Special issue, *New Literary History*. Also co-author of introduction. *NLH* 31:4 (November 2000).

Research and Teaching Fields

Late-nineteenth- and twentieth-century British and American literature; queer theory and gender studies; feminist theory; modernism and modernity; psychoanalysis and affect studies; sociology and literature; race and ethnicity; disability studies; film and visual culture; critical theory.

Honors and Awards

Cross-Cultural Mellon Conference and Publication Fund. UPenn. 2008-2009.
University Research Fund Conference Grant. UPenn. 2007.
Feeling Backward named Finalist for Lambda Literary Award (Arts & Culture). 2007.
Woodrow Wilson National Fellowship, Career Enhancement Grant for Junior Faculty. 2006-2007.
Dean's Award for Innovation in Teaching. UPenn. 2006.
Summer Research Support for Junior Faculty. Trustees' Council of Penn Women. 2006.
SAS Instructional Technology Grant. UPenn. 2006.
University Research Foundation. Research Grant. UPenn. 2004-2005.
Penn Humanities Forum Mellon Faculty Fellowship. 2004-2005.
Women's Studies Course Development Grant. UPenn. Summer 2004.
American Association of University Women Dissertation Fellowship. 2001-2002. Declined.
Graduate Committee Dissertation Fellowship Award. UVA. 2000-2001.
Jacob K. Javits Fellowship. U.S. Department of Education. 1997-2001.
President's Fellowship. UVA. 1996-2001.
Academic Enhancement Program Fellowship. UVA. 1996-1997.
National Scholar. Harvard University. 1987-1991.
Younger Scholars Fellowship. National Endowment for the Humanities. Summer 1989.

Peer-Reviewed Articles

"Living is Flat: On the Descriptive Turn," *New Literary History*, "New Sociologies of Literature," eds. James English and Rita Felski. Solicited, in progress.

"Truth and Consequences." Special issue of *Criticism* on Eve Kosofsky Sedgwick. Solicited, in progress.

"Gyn/Apology: Sarah Orne Jewett's Spinster Aesthetic," *ESQ: A Journal of the American Renaissance*, "Come Again? New Approaches to Sexuality in Nineteenth-Century U.S. Literature", eds. Christopher Castiglia and Christopher Looby. *ESQ* 55.3-4 (Winter 2009): 305-334.

"Modernism at Night," Introduction to cluster of essays on "Queer Modernism," *PMLA* 124.3 (May 2009): 744-748.

"Compulsory Happiness and Queer Existence," *new formations: a journal of culture/theory/politics*, "Happiness," ed. Sara Ahmed. Vol. 63 (Spring 2008): 52-64.

"Sisters: Lynne Cheney's Feminism," co-authored with Mara Mills. *Rhizomes* 14, "Feminism's Others," ed. Carol Siegel. Issue 14 (Summer 2007).

"Living (and Dying) in the Other," *Grey Room* 24/*Documenta* 12, "The Status of the Subject." (Summer 2006): 16-25.

"'Oh, the fun we'll have': Remembering the Prospects for Sexuality Studies," *GLQ: A Journal of Gay and Lesbian Studies*. 10:2 (Spring 2004): 258-261. (Invited contribution for *GLQ*'s Tenth Anniversary Forum on Gender and Sexuality.)

"Spectacular Failure: The Figure of the Lesbian in *Mulholland Drive*," *New Literary History*, "Rethinking Tragedy." 35:1 (Winter 2004): 117-132.
Reprint: "Spectacular Failure: The Figure of the Lesbian in *Mulholland Drive*," *Rethinking Tragedy*, ed. Rita Felski. Johns Hopkins University Press (December 2007).

“Spoiled Identity: Stephen Gordon’s Loneliness and the Difficulties of Queer History,” *GLQ: A Journal of Lesbian and Gay Studies*. 7:4 (Fall 2001): 487-519.

Reprint: “Spoiled Identity: Stephen Gordon’s Loneliness and the Difficulties of Queer History,”
Abridged version published in *The Transgender Studies Reader*, eds. Susan Stryker and Stephen Whittle. Routledge (May 2006).

“Hard Times and Heartaches: Radclyffe Hall’s *The Well of Loneliness*,” *Journal of Lesbian Studies*. 4:2 (Summer 2000): 115-128.

Book Chapters

“Milk,” *Shakesqueer*, ed. Madhavi Menon. Duke University Press. Forthcoming.

“Queers _____ This,” *After Sex? On Writing Since Queer Theory*, eds. Janet Halley and Andrew Parker. Duke University Press. Forthcoming.

“Feeling Bad circa 1963,” *Political Emotions: Affect and the Public Sphere*, eds. Ann Cvetkovich, Ann Reynolds, and Janet Staiger. Taylor & Francis (“New Agendas” Series). Forthcoming.

“Transgender Fiction and Politics,” *The Cambridge Companion to Lesbian and Gay Literature*, ed. Hugh Stevens. Forthcoming.

“Emotional Rescue,” *Gay Shame*, eds. David Halperin and Valerie Traub. University of Chicago Press (2009).

“1912: The Lure of Impossible Things,” *A New Literary History of America*, eds. Greil Marcus and Werner Sollers. Harvard University Press (2009).

“The Lesbian Novel, 1900-1950,” *A Companion to the Modern American Novel*, ed. John Matthews. Blackwell (2009).

“Feminist Criticism and Queer Theory,” *A History of Feminist Literary Criticism*, eds. Gill Plain and Susan Sellers. Cambridge University Press (2007).

“Impossible Objects: Sylvia Townsend Warner’s *Summer Will Show* and the Longing for Revolution,”
In *Sapphic Modernities: Sexuality, Women and English Culture*, eds. Laura Doan and Jane Garrity. Palgrave (2006).

“Forced Exile: Walter Pater’s Queer Modernism,” In *Bad Modernisms*, eds. Rebecca Walkowitz and Douglas Mao. Duke University Press (2006).

Review Essays and Other Publications

“The Art of Losing,” Catalogue essay for *Lost and Found: Queering the Archive* (Exhibit at Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark). April 2009.

“Try Anything,” Review essay: “Anxiety, Urgency, Outrage, Hope...: A Conference on Political Feeling,” University of Chicago (October 19-20, 2007). Co-authored with Todd Carmody. *Criticism*, 50.1 (Winter 2008): 133-146.

“Exemplary Ambivalence,” *Walter Pater Newsletter*, special issue on “Queer Pater Studies,” eds. Megan Becker-Leckrone and Carolyn Williams. 52 (Spring 2007): 25-29.

“Wedding Crashers,” Review essay. *GLQ: A Journal of Lesbian and Gay Studies*, 13:1 (Winter 2007): 125-139.

“Some Day My Mom Will Come: Melanie Klein and Modernist Melancholia,” *Postmodern Culture*. 15:2 (January 2005).

“‘The Right to Change My Mind’: New Work in Transgender Studies,” *Feminist Theory*. 5:1 (Spring 2004): 91-100.

“A Gentle Angry People: The Lesbian Culture Wars,” *Transition: An International Review*. 84 (Summer 2000): 98-113.

Reviews: *Novel: A Forum in Fiction*, *American Literature*, *Women’s Review of Books*, *Studies in the Novel*, *Great Plains Quarterly*, *Virginia Quarterly Review*, *Annotated Bibliography of English Studies*, *ELN*

Encyclopedia entries: *The Oxford Encyclopedia of British Literature* (“Radclyffe Hall”), *The Encyclopedia of Sex and Gender* (“Butch/Femme”)

Invited Lectures

“Getting Colder: Affect Studies, Sociology, and the Descriptive Turn,” *after the end: medieval studies, the humanities, and the post-catastrophe*, the 1st Biennial Meeting of the BABEL Working Group. University of Texas-Austin. November 2010.

Keynote, Tel Aviv University LGBT Studies and Queer Theory Conference, *An-other Sex 10*. Tel Aviv University. May 2010.

“Living is Flat: On the Descriptive Turn in Literary and Cultural Studies,” *Critical Intimacies Series*. Department of English and Cultural Studies, McMaster University. March 2010.

Keynote, “Eye on the Teacher: Queer Routes of Upward Mobility,” *New Directions in Queer Studies*. Department of English and Women’s and Gender Studies, University of Texas-Austin. December 2009.

“Affect and Reparative Reading,” *Honoring Eve: Eve Sedgwick Memorial Symposium*. Department of English, Boston University. October 2009.

“‘Eye-on-the-teacher’: Queer Routes of Upward Mobility,” *Emerging Rural, Nonmetropolitan, and Working-Class Perspectives in LGBTQ Studies: A Multidisciplinary Symposium*. Lesbian-Gay-Queer Research Initiative, University of Michigan. October 2009.

Faculty Seminar on Teaching Sexuality Studies. (Funded by Mellon Foundation.) Franklin & Marshall College, Women and Gender Studies. May 2009.

Keynote, “Difficulty, Intransigence, Failure,” Johns Hopkins University English Department Graduate Conference. April 2009.

“The *Stigma* Archive,” Lesbian-Gay-Queer Research Initiative, University of Michigan. April 2009.

Keynote, “Gender Symposium,” Grinnell College Gender and Women’s Studies Concentration. April 2009.

- “The *Stigma* Archive,” English Department, Twentieth-Century Colloquium, Princeton University. March 2009.
- “Gyn/Apology,” Women’s Studies, English, and American Studies, Oklahoma State University. March 2009.
- “Sticking Together: The Case of *Stigma*,” *Queer Bonds Conference*. English, University of California, Berkeley. February 2009.
- “Gyn/Apology,” Program in Gay and Lesbian Studies, Cornell University. November 2008.
- “Gyn/Apology,” *Los Angeles Queer Studies Conference*. UCLA. October 2008.
- “Hooks, Pegs, and Candy Floss: Feeling Bad circa 1963,” *Political Emotions: Affect and the Public Sphere*. University of Texas-Austin. October 2008.
- “The Politics of Feeling (Bad),” Annual Roundtable in Literary Studies. (Topic: Feelings). Comparative Literature, Fordham University. May 2008.
- “Stigmatic Modernity,” Modernist Speakers Series. Department of English, Pennsylvania State University. April 2008.
- “Giant Steps? ‘Queer’ and its Discontents,” Plenary address, Sager Symposium, Swarthmore College. March 2008.
- “Compulsory Happiness and Queer Existence,” English Department and LGBT Pride Alliance, Fordham University. February 2008.
- “To Be a Problem, To Be an Exception: Du Bois and Modern Social Stigma,” Twentieth-Century Colloquium, Yale English Department. February 2008.
- “On *Feeling Backward*,” Tri-College American Studies Reading Group, Haverford College. January 2008.
- “On *Feeling Backward*,” UC-San Diego, Department of Literature. November 2007.
- Fellow Traveler/Invited Participant, *Anxiety, Urgency, Outrage, Hope... A Conference on Political Feeling*. Franke Institute for the Humanities, University of Chicago. October 2007.
- “Queer Is, Queer Ain’t,” *The Futures of Latino/Latina Studies: A Symposium on the Practices of Latinidad*. Bryn Mawr College. October 2007.
- “Compulsory Happiness and Queer Existence,” Rutgers English Department. March 2007.
- “Walter Pater’s Queer Refusals,” NYU Victorian Studies Seminar. February 2006.
- “Wounding Words: Homosexuality, Language, and Stigma,” College of Arts and Letters Undergraduate Intellectual Initiative and Standing Committee on Gay and Lesbian Student Needs, University of Notre Dame. April 2005.

“Beautiful and Wrong: Funeral Splendor in Nicholas Roeg’s *Don’t Look Now*,” Visual Studies Colloquium, Bryn Mawr College. March 2005.

“Gender and Pedagogy,” Bok Center for Teaching and Learning, Harvard University. March 2005.

“National Velvet: Lynne Cheney’s *Sisters*,” American Studies Colloquium, Columbia University. February 2005.

“Love in the American Grain: Frontier Romance and the Politics of Lesbian Historiography,” Women’s Studies “Works-in-Progress” Seminar, UPenn. February 2005.

Invited Speaker, Annual Roundtable at the Pembroke Center. (Topic: Shame). Brown University. March 2004.

“Emotional Rescue,” Department of English, Dartmouth College. February 2004.

“Emotional Rescue,” Gender and Sexuality Workshop, Harvard University. February 2004.

“Emotional Rescue,” English Department, University of California, Berkeley. November 2003.

“The End of Friendship: Desire between Women and the Challenges of Queer History,” Women’s and Gender Studies, Middlebury College. October 2003.

“Walter Pater’s Queer Modernism,” Penn Modernism and Twentieth-Century Studies Group, UPenn. April 2003.

“Emotional Rescue,” *Gay Shame Conference*, University of Michigan. March 2003.

“‘This is the Girl’? Fantasy and Failure in *Mulholland Drive*,” Psychoanalytic Practices Seminar, Humanities Center, Harvard University. February 2003.

“The Politics of Backwardness,” *Bad Modernisms Conference*. Harvard University. October 2002.

“The End of Friendship,” Lesbian and Gay Studies Seminar, Humanities Center, Harvard University. October 2001.

Selected Conference Papers and Other Presentations

“Pedagogy of Unknowing,” *Remembering Barbara Johnson*. Theorizing Series. Department of Comparative Literature. UPenn. February 2010.

“Brother Outsider,” Commentary on Bayard Rustin. Martin Luther King Symposium on Social Change. School of Social Policy and Practice. UPenn. January 2010.

“Living is Flat,” on “New Sociologies of Literature” panel. Modern Language Association. Philadelphia, PA. December 2009.

“You are Being Watched (by a Spinster),” “On the Unlikely Queer Subject” panel. American Studies Association. Washington, D.C., October 2009.

“Life Outside: On the Descriptive Turn in Literature and Sociology,” Theorizing Series. Department of Comparative Literature. UPenn. September 2009.

“Leftovers: Queer Historical Feelings,” American Historical Association. New York. January 2009.

“Can You Feel It? Gender and Sexuality Studies,” Thought for Food Dinner Series. College Houses and Academic Services, UPenn. March 2008.

“Conversation with Margaret Cho and Kal Penn: Asian Americans in the Media,” moderator. UPenn. February 2008.

“Compulsory Happiness,” Philomathean Society. UPenn. November 2007.

“‘Horrible’ to be an Exception: Du Bois, Social Science, and the Law of the Average,” Modernist Studies Association. Long Beach, CA. November 2007.

“Teaching Gender and Sexuality Studies: Difficult Situations in the Classroom,” Graduate Student Pedagogy Workshop. Women’s Studies, UPenn. November 2007.

“Compulsory Happiness and Queer Existence,” American Studies Association. Philadelphia, PA. October 2007.

“The Ups and Downs of TA’ing,” Pedagogy Talk. English Department, UPenn. September 2007.

“1912: Willa Cather Leaves *McClure’s*,” Collation Talk, English Department, UPenn. September 2007.

“Brokeback Nation,” Sixty-Second Lecture Series, School of Arts and Sciences, UPenn. March 2007.

“Feelings of Sovereignty,” Respondent, MLA Panel. Philadelphia, PA. December 2006.

“Teaching Gender and Sexuality Studies: Constructing a Syllabus,” Graduate Student Pedagogy Workshop. Women’s Studies, UPenn. December 2006.

Roundtable with the Brothers Quay, Penn Cinema Studies. Philadelphia, PA. November 2006.

“Gay Shame Redux,” American Studies Association. Oakland, CA. October 2006.

Roundtable with Tim Dean, “Bareback Subcultures and the Pornography of Risk,” Slought Foundation. Philadelphia, PA. October 2006.

“A Conversation with Kate Bornstein,” Equality Forum. Philadelphia, PA. May 2006.

“What is Queer?” Queer Students Association, UPenn. February 2006.

“Emerging Fields and Progressive Scholarship,” Education Week presentation, invited by Student Committee on Undergraduate Education, UPenn. January 2006.

“Faculty Talk About Research: Gender Studies, Class, and Activism,” Center for Undergraduate Research. UPenn. November 2005.

Response to Karen Beckman’s paper, “Disaster Time,” Women’s Studies “Works-in-Progress” Seminar. UPenn. November 2005.

“Old School or New School? Gender in Some Recent Hollywood Movies,” Dinner with Gregory, Gregory College House, UPenn. November 2005.

- “How Far Have We Come? Modernism and the Politics of Queer History,” QPenn Lunchtime Roundtables, UPenn. March 2005.
- “Beautiful and Wrong: Funeral Splendor in Nicholas Roeg’s *Don’t Look Now*,” Penn Humanities Forum. January 2005.
- “Suffering Things,” MLA, Philadelphia, PA. December 2004.
- “Queer Feelings,” Graduate Humanities Forum, UPenn. October 2004.
- “On Behalf of Left Melancholy,” Cultural Studies Association. Boston, MA. May 2004.
- “The Futures and Challenges of Sexuality Studies,” Lesbian Gay Bisexual Transgender Center, UPenn. April 2004.
- “What Is Gender/Sexuality Studies and Why Should You Care?” Dinner with Gregory, Gregory College House, UPenn. March 2004.
- “Impossible Objects: Waiting for the Revolution in Sylvia Townsend Warner’s *Summer Will Show*,” MLA, San Diego. December 2003.
- “History’s Losers: Baudelaire and Stigmatic Modernity,” MLA, New York City. December 2002.
- “Feeling Backward: Queer Allegories of Refusal,” American Studies Association. Rice University. November 2002.
- “Time Hurts,” Narrative Conference. Michigan State. April 2002.
- “Feeling Backward: Cather, Jewett, and the End of Friendship,” New Modernisms Conference. Rice University. October 2001.
- “Lesbian Disidentifications,” Organizer and chair of MLA panel. Speakers included: Judith Halberstam, Colleen Lamos, Heather Love. Response by José Esteban Muñoz. Washington, D.C. December 2000.
- “‘In the Hard and Painful Life’: Queer Disidentifications and Lesbian Ambivalence,” MLA. Washington, D.C. December 2000.
- “Modernity’s Scars: Corporeality, Identity, and Affect in Radclyffe Hall’s *The Well of Loneliness*,” MLA. Chicago, IL. December 1999.
- “The Figure of the Lesbian in Modernity,” Organizer and chair of panel. Speakers: Erin Carlston, Laura Doan, and Suzanne Raitt. New Modernisms Conference, State College, PA. October 1999.
- “Queer Politics/Lesbian Identity,” The Futures of American Studies. Dartmouth College. June 1999.
- “Propagating Failure: Radclyffe Hall and the Fictions of Inversion,” Midwest Modern Language Association Convention. St. Louis, MO. November 1998.
- Response to Jean Genet’s “Chant d’Amour,” Virginia Film Festival. Charlottesville, VA. November 1997.

“Out Where? Concerning Queer Theory’s Narrative of Progress,” Naturalizations Conference. Tufts University English Department. Medford, MA. October 1997.

“Unwanted Being: Radclyffe Hall and the Discourse of Inversion,” Revolutions Conference. University of California, Irvine. October 1997.

Response to Valerie Traub’s paper, “Alterity and Identification: Claiming the Lesbian Early Modern Past,” Temporality and History Symposium. UVA. March 1997.

Teaching

University of Pennsylvania, Department of English (2003-2010)

Undergraduate:

“Sexuality, Race, and Empire in Modernism”

“Disability Narratives”

“Scenes of Teaching”

“Modernisms: Bloomsbury, Harlem, Paris”

“The Burden of Representation”

“Theories of Gender and Sexuality”

“Secrecy and Sexuality in the Modern Novel”

“The Nightmare of History: The Twentieth-Century Novel”

“Friendship”

“Gender and Sexuality: Queer Politics, Queer Communities”

“Bloomsbury Experiments” (in London)

“London Calling: The Twentieth-Century British Novel” (in London)

Graduate:

“Sociology and Literature”

“The *Stigma* Archive”

“The Affects of Modernity”

“Queer Theories and Histories”

“Proseminar: Introduction to Theory and Criticism”

Graduate Pedagogy Seminar for second-year Ph.D. students

New York University, Department of English (Spring 2008)

Graduate:

“The Affects of Modernity”

Harvard University, Literature Concentration (2001-2003)

Undergraduate:

“Introduction to the Theory of Sexuality”

“Twentieth-Century Fictions of Sexuality”

University of Virginia, Department of English (1996-2001)

Undergraduate:

“The Culture of London: Past and Present” (in London)

“Introduction to Literary Study”

“History of Literature in English, Twentieth Century”

“The City and the Suburbs”

University Service

University of Pennsylvania, English Department (2003-2010)

Gender/Sexuality Graduate Reading Group. 2004-present.

“The Time of the Unconscious.” Co-organizer of one-day conference. February 2008.

“Gender, Sexuality, Modernism.” Co-organizer of one-day conference. October 2006.
Senior Americanist Search Committee. 2004-2005.
Department Lecture Series. 2004-2005.
Undergraduate Executive Committee. 2004-2005.
Graduate Executive Committee. Department of English. 2009-2010, 2003-2004.
Graduate Admissions. 2009-2010, 2007-2008, 2005-2006, 2003-2004.

University of Pennsylvania (2003-2010)

Faculty Advisor, Graduate Humanities Forum. Penn Humanities Forum. 2008-present.
Women’s Studies Executive Committee. 2004-present.
Social Science for Humanists Reading Group. Co-organizer. 2009-present.
GASWorks: Gender and Sexuality Works-in-Progress. 2003-present.
Faculty Advisory Board, Penn Humanities Forum. 2007-present.
Culture and Interaction Cluster (Dept. of Sociology). 2008-present.
Faculty Affiliate, Penn Lesbian, Gay, Bisexual, Transgender Center. 2007-present.
Faculty Master, Gregory College House. College Housing and Academic Services. 2009-present.
Integrated Studies Planning Committee. 2009-2010.
“Rethinking Sex: Gender and Sexuality Studies State of the Field Conference.” Lead organizer (30 invited participants). March 4-6, 2009.
Residential Faculty Fellow, Ware College House. College Housing and Academic Services. 2008-2009.
Residential Faculty Fellow, Gregory College House. College Housing and Academic Services. 2003-2008.
Freshman Advising. 2006-2008.
Director, Penn-in-London Program. College of General Studies. 2006-2007.
Faculty Member, Fraternity Sorority Advisory Board. 2006-2007.
Mellon Post-Doctoral Teaching Fellows Program, Selection Committee. 2004-2005.
Academic Task Force. Lesbian Gay Bisexual Transgender Center. 2003-2005

Harvard University (2001-2003)

Lesbian and Gay Studies Seminar. Humanities Center. 2001-2003.
“Thinking Sexuality across the Disciplines.” Co-founder and organizer of interdisciplinary graduate student dissertation workshop. 2001-2003.
“Thinking Sexually Across the Disciplines.” Co-organizer of a graduate student conference. May 2003.

University of Virginia, Department of English (1996-2001)

Faculty Lecture Series. Founder and organizer. 1998-2001.
Theory and Criticism Committee. 1997-2001.
Twentieth-Century Junior Position Hiring Committee. 1999-2000.
Steering Committee. 1999-2000.
“Is There Life After Identity Politics? A Conference in U.S. Cultural Studies.” Co-organizer of two-day conference. March 1999.
Forum for Contemporary Thought. 1998-1999.

Professional Service

Outside reader/evaluator for Ph.D. theses: New York University, Rutgers University, Tufts University, McMaster University, University of Melbourne

Manuscript reviews:

Oxford University Press, Harvard University Press, Duke University Press, Yale University Press, University of Pennsylvania Press, SUNY Press, *GLQ: A Journal of Lesbian and Gay Studies*, *New*

Literary History, Postmodern Culture, Sexualities, Frontiers, Safundi, Tulsa Studies in Women's Literature, Adaptation, LIT: Literature, Interpretation, Theory

Editorial and advisory boards: *Criticism: A Quarterly for Literature and the Arts, Contemporary Literature, and queer.*

Board Member, Center for Lesbian and Gay Studies (CLAGS)

Modern Language Association, Executive Committee, Division on Gay Studies in Language and Literature

Modern Language Association, Delegate Assembly Member, Status of Women in the Profession